

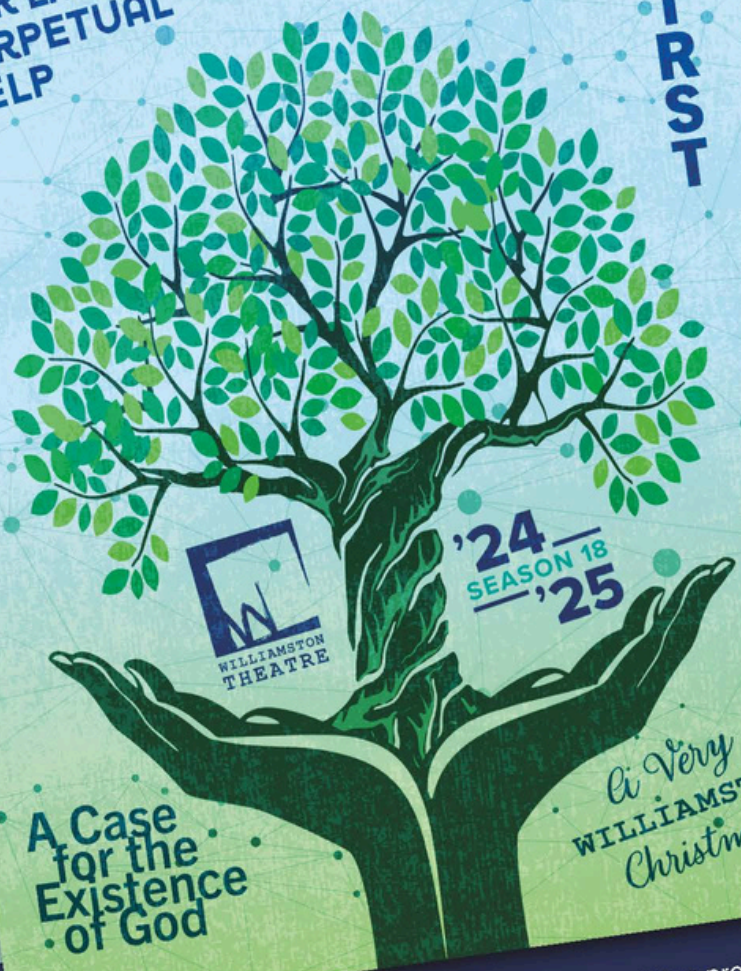


STORIES THAT GROW  
CONVERSATION

INCIDENT AT  
OUR LADY OF  
PERPETUAL  
HELP

BABA

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'24  
SEASON 18  
'25

A Case  
for the  
Existence  
of God

*A Very  
WILLIAMSTON  
Christmas*

We invite you to immerse yourself in thought provoking productions  
that inspire and entertain. Join us for Season 18 —  
when the human spirit takes center stage.



Season 18. Woah.

The Williamston Theatre can officially vote! Maybe not buy a beer. But WT is all grown up. As the parents, we, the Four Founders (Emily, Chris, John, and Tony), have nurtured this child of ours through many stages of growth. It hasn't always been easy, and there have been hiccups along the way. Remember that 2020-2021 Season? Yeah, neither do we. But we're pretty proud of the WT. It's grown into a promising young member of the community. It is our legacy.

Season 18 includes plays that ponder the nature of legacy and what we leave behind. They examine what we pass down and pass forward. These are both complex and everyday matters that we face as human beings. Season 18 will do what we always strive to do... make you laugh, make you cry, and make you want to reach out to someone in your world. Thanks for being with us on our storytelling journey.

### **MISSION**

**Williamston Theatre is a professional regional theatre that offers a diverse array of intimate storytelling experiences to entertain, build a sense of belonging, and foster empathy for the human journey.**

### **OUR CORE VALUES**

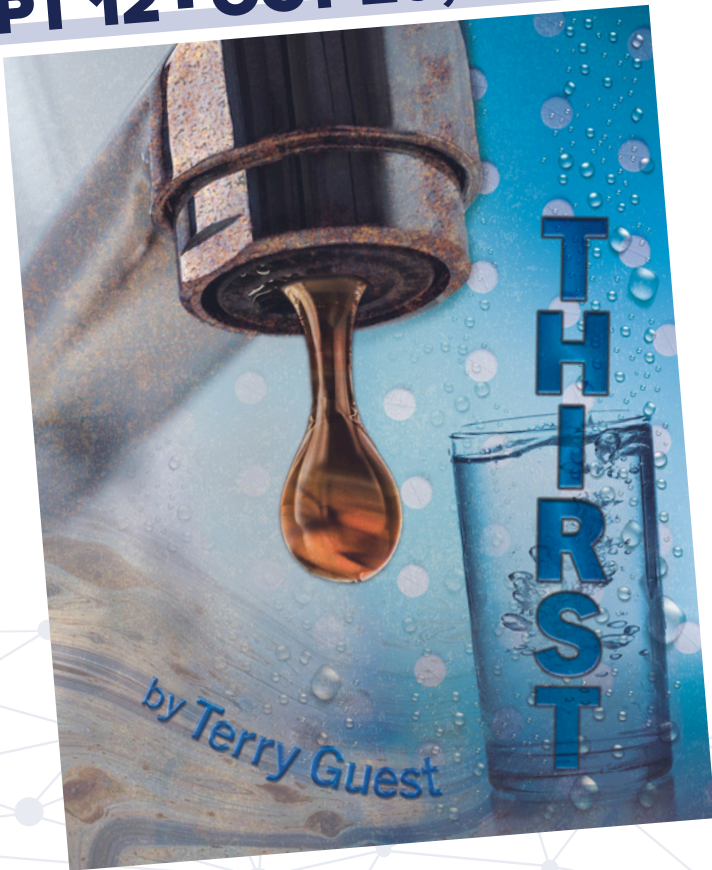
Excellence. Inclusion. Sense of Place. Sustainability.

Read more about our values on our website.

[www.WilliamstonTheatre.org/about](http://www.WilliamstonTheatre.org/about)



**SEPT 12 - OCT 20, 2024**



**Tickets On Sale: Aug 20**

**Page To Stage Discussion:**  
**Sept 3 at 7pm**

**Pay-What-You-Wish:**  
**Sept 12 at 7:30pm**

**Previews:**  
**Sept 13 at 7:30pm**  
**Sept 14 & 15 at 2pm**

**Opening Night: Sept 20**

**Military Matinee: Sept 21**

**Conversation Sunday: Oct 13**

**Directed by Tony Caselli**

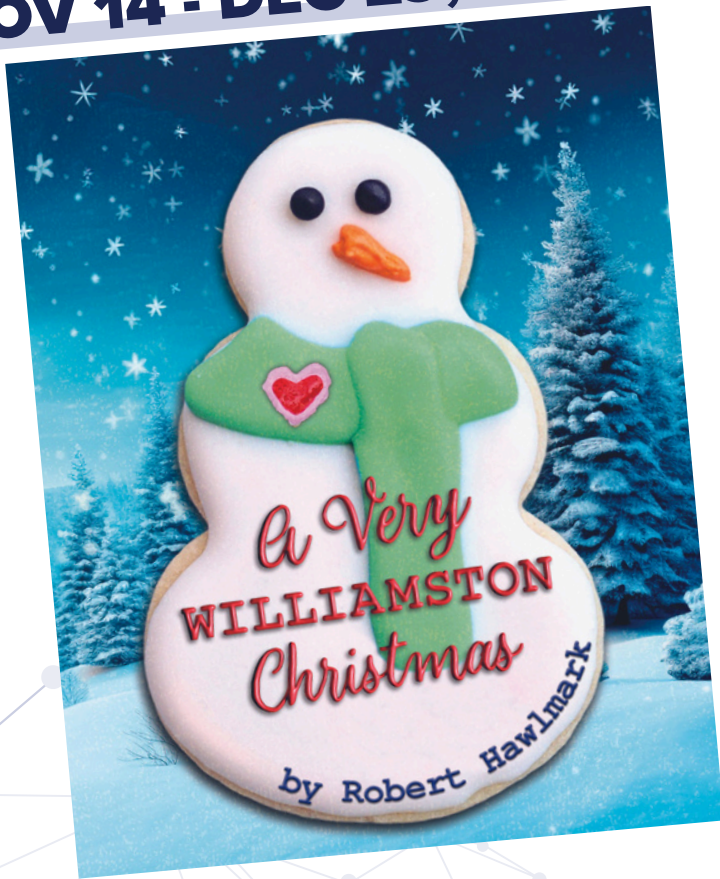
It is Michigan in the not-too-distant future, and thirst occupies the minds of everyone, especially those without access to fresh water, as the Great Lakes have been poisoned by a catastrophic spill. Jazz lives in Tablet Housing, so called because instead of providing water to the residents of the low-income housing systems, the government provides tablets that they claim fulfill the human body's need for water. Jazz's wealthy boss offers her a way to move up and out of Tablet Housing. But what he asks in return is unthinkable... almost. What moral boundaries will she be willing to push to save herself, and her community, from the fate they've been dealt? Contains adult content and language.

**A WT Commission and World Premiere!**

NATIONAL  
ENDOWMENT  
for the **ARTS**  
arts.gov

Supported in part through  
an Arts Project Grant

**NOV 14 - DEC 29, 2024**



**Tickets On Sale: Sept 17**

**Page To Stage Discussion:  
Oct 29 at 1pm**

**Pay-What-You-Wish:  
Nov 14 at 7:30pm**

**Previews:  
Nov 15 at 7:30pm  
Nov 16 & 17 at 2pm**

**Opening Night: Nov 22**

**Military Matinee: Nov 23**

**No performance: Nov 28**

**Extra Matinee: Nov 29**

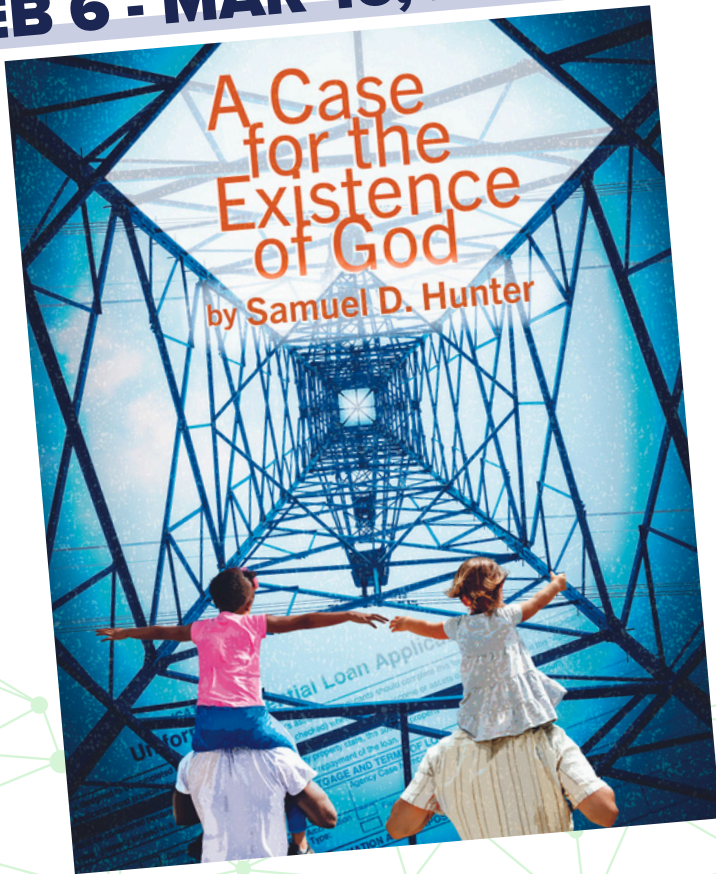
**Conversation Sunday: Dec 15**

**Directed by John Lepard**

This Hawlmark original is back by popular demand! A professional woman running in the fast lane of the big city corporate world journeys back to her smalltown on a mission for her boss. When she runs into a handsome acquaintance from high school, she's forced to evaluate her life and priorities. Hot cocoa, light parades, and romance collide. Hilarity ensues. *A Very Williamston Christmas* is a holiday movie parody that will make your season complete!



**FEB 6 - MAR 16, 2025**



**Tickets On Sale: Dec 10**

**Page To Stage Discussion:**  
Jan 23 at 7pm

**Pay-What-You-Wish:**  
Feb 6 at 7:30pm

**Previews:**  
Feb 7 at 7:30pm  
Feb 8 & 9 at 2pm

**Opening Night: Feb 14**

**Military Matinee: Feb 15**

**Conversation Sunday: Mar 9**

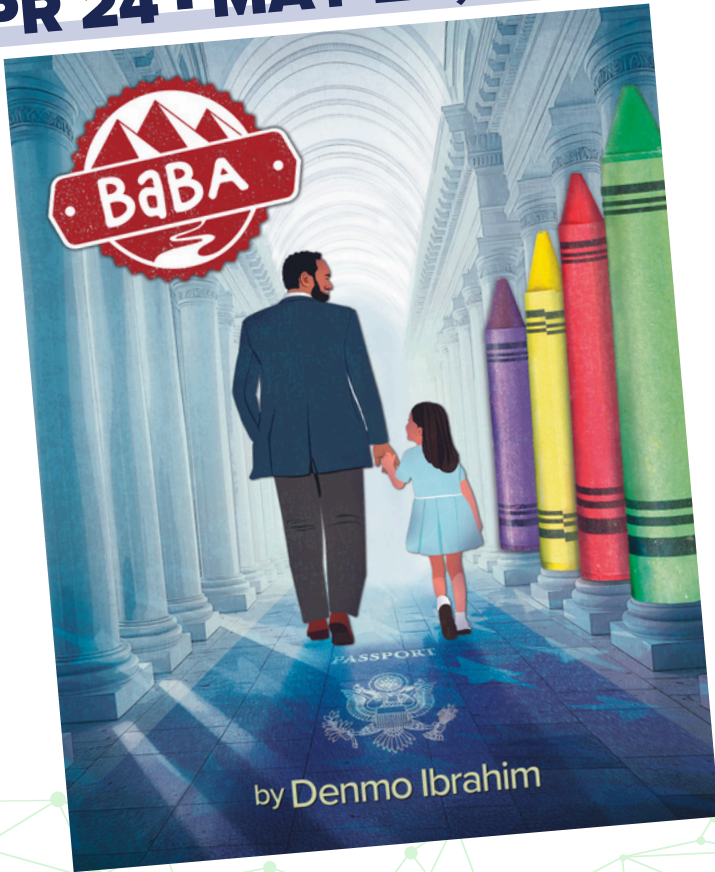
**Directed by Jasmine Rivera**

Inside an Idaho office cubicle, mortgage broker Keith and yogurt-plant worker Ryan couldn't be more different. Then they unexpectedly discover one thing they have in common – they are single fathers of toddler daughters. Keith, a Black, gay mortgage broker, is dealing with challenges to his hopes of adopting his foster child. Ryan, white and divorced, wants to buy a plot of land that his family once owned, with dreams of making a stable life for his daughter. With humor, empathy, and deep compassion, playwright Samuel D. Hunter intertwines these two lives in an intimate story about fatherhood, family, and friendship. Contains mature language.

**A Michigan Premiere**



# APR 24 - MAY 25, 2025



**Tickets On Sale: Feb 25**

**Page To Stage Discussion:**  
**Apr 15 at 1pm**

**Pay-What-You-Wish:**  
**Apr 24 at 7:30pm**

**Previews:**  
**Apr 25 at 7:30pm**  
**Apr 26 & 27 at 2pm**

**Opening Night: May 2**

**Military Matinee: May 3**

**Conversation Sunday: May 18**

**Directed by Tony Caselli**

Audience favorite Sarab Kamoo portrays both characters in a tender and touching father-daughter tale.

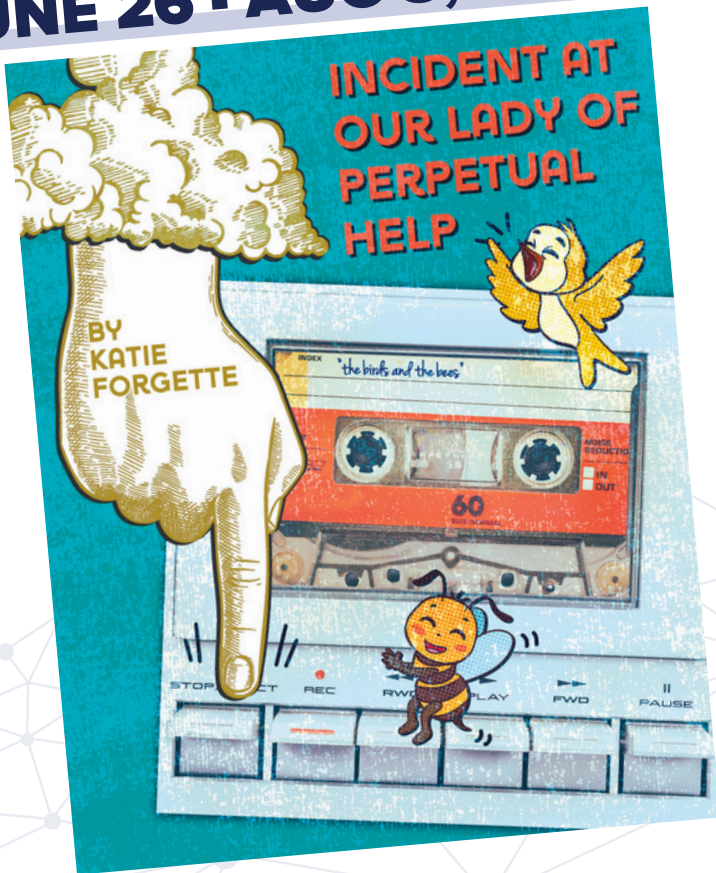
1980's, Manhattan. Trapped in the absurd circus of the office of US Passport & Immigration, Mohammed, an Egyptian immigrant, pleads his case – a passport for his little girl.

2010's, JFK Int'l Airport. His daughter Layla embarks on a journey halfway across the world in hopes of reclaiming the lost pieces of her culture, her father, and herself.

A heartwarming family reunion thirty years in the making.

**A Michigan Premiere**

# JUNE 26 - AUG 3, 2025



**Tickets On Sale: April 29**

**Page To Stage Discussion:**  
June 17 at 7pm

**Pay-What-You-Wish:**  
June 26 at 7:30pm

**Previews:**  
June 27 at 7:30pm  
June 28 & 29 at 2pm

**No performance July 4**

**Military Matinee: July 5 at 2pm**

**Opening Night: July 5 at 7:30pm**

**Conversation Sunday: July 27**

**Directed by Karen Sheridan**

It's 1973: Nixon is president, bell bottoms are in, and Aerosmith is releasing their first album. Nineteen-year-old Linda O'Shea has been tasked by her mother with explaining the birds and the bees to her little sister. Things quickly snowball into a hilarious crisis after the conversation is overheard by the parish priest. As secrets are unintentionally revealed, it takes every member of the modest, Irish Catholic O'Shea family — from Linda's quirky younger sister to her sassy aunt — to keep the family's name in good standing. This wild and tender comedy explores the foolishness of first love, the pains of Catholic guilt, and ultimately, the power of family.

**A Michigan Premiere**

## SEASON AT A GLANCE

### *Thirst*

Sept 12 – Oct 20, 2024

Tickets on sale Aug 20, 2024

### *A Very Williamston Christmas*

Nov 14 – Dec 29, 2024

Tickets on sale Sept 17, 2024

### *The Case for the Existence of God*

Feb 6 – Mar 16, 2025

Tickets on sale Dec 10, 2024

### *Baba*

Apr 24 – May 25, 2025

Tickets on sale Feb 25, 2025

### *Incident at Our Lady of Perpetual Help*

June 26 – Aug 3, 2025

Tickets on sale April 29, 2024

## PERFORMANCE SCHEDULE

### Evening curtain time:

Thur, Fri, and Sat at 7:30pm

### Matinee curtain time:

Thur, Sat, and Sun at 2pm

### Thursday performance schedule:

First week: 7:30pm

All remaining weeks: 2pm

### Saturday performance schedule:

First week: 2pm

All remaining weeks: 2pm & 7:30pm

Check individual shows for special schedules due to holidays.

*New and improved times!*

## THE FINE PRINT

- WT accepts Visa, Mastercard, Discover and American Express. Payment is required at the time of the reservation.
- Tickets can be exchanged to another performance or converted to a gift certificate or donation up to 48 hours prior to the performance. Refunds (minus ticket fee) can be issued up to 72 hours prior to the performance.
- Patrons are responsible for knowing and understanding our policies. Visit our website for more details.
- For general information, helpful hints, directions, and parking information, check the Plan Your Visit page of our website.

## TICKET PRICES & DISCOUNTS

**All Tickets:** \$44

**Preview Performances:** \$22 (other discounts not available for preview performances)

**Student tickets** are \$10 for any performance, with valid ID

**\$30 Under 30 Patrons** 30 or under for any performance, with valid ID

**Senior Discount** (65 and older): \$2 off regular tickets

**Military Discount:** \$2 off regular tickets

**Group** discounts for 10 or more

**Ticket Fee:** \$1 per ticket on all sales

## HOW TO BUY TICKETS

**ONLINE!** 24 hours a day.  
WilliamstonTheatre.org

**PHONE!** Call us at 517-655-7469.

**IN PERSON!** Stop by our box office at 122 S. Putnam Street in downtown Williamston.

**BOX OFFICE HOURS:** Tues – Fri, noon–5pm, and 90 minutes prior to each performance.

We do **not** reserve tickets via email or on social media messaging apps.

**More information available at:**  
**WilliamstonTheatre.org**





# WT Flex Pass

Enjoy the WT experience at your convenience. Our unique WT Flex Pass entitles you to all the benefits of a traditional theatre subscription in a completely flexible way.

- For \$200 you get 5 Flex Passes that can be used in any combination for any performance! Seriously, in any combination.
- Preferred seating! Sit right down front if that's your desire! (Subject to availability.)
- Early reservation opportunities for all productions. Jump to the head of the line.
- Changes to reservations up to 24 hours before the show without penalty. Change in plans? It's flexible!
- More tickets! Up to 6 additional tickets can be purchased per production at the discounted price of \$3 off per ticket.
- No ticket fees when using your Flex Passes to reserve your tickets.
- A **Share the Love** coupon! When you bring two friends who have not been to the WT before, their tickets are on us! All we ask is that you provide contact information for your guest. Valid for any regular performance in the season.

Flex Passes will be available for purchase beginning in July 2024.



As an official Blue Star Theatre, Williamston Theatre offers discounts to members of the military, both active and retired, at all performances. At our Military Matinees, members of the military and their families are invited to Pay-What-You-Wish.

# The WT Experience



Our purpose is to enrich lives and elevate our community through the transformative power of live theatre. We believe that art has the ability to cultivate empathy, foster conversation, and illuminate the beauty and complexity of the world around us. By producing high-quality productions, engaging with our community, upholding professional standards, and celebrating diverse perspectives, we contribute to the cultural fabric of our region and beyond. As stewards of creativity and community, our goal is to ensure that every interaction with Williamston Theatre leaves a lasting impression and fulfills our commitment to elevating the human spirit through the power of live performance.

For more information on all our programming, visit our website at [WilliamstonTheatre.org](http://WilliamstonTheatre.org).

# SPECIAL EVENTS



Dark Nights in Billtown is a series of staged play readings, performed by professional actors under the guidance of professional directors.

\$10 suggested donation at the door. No reservations needed.

**October 7-9, 2024**

Special three-day festival exploring election-year themes through compelling plays!

**March 3, 2025**

**May 19, 2025**



Come laugh with us at an evening of stand up comedy in the heart of Billtown!

These evenings feature a variety of comedians from around the mitten.

All tickets are \$20 and go on sale one month prior to performance.

**October 1, 2024**

**February 25, 2025**

**May 13, 2025**

**July 15, 2025**

**All shows start at 7:30pm**





## Giving Tuesday Tuesday, December 3, 2024

Giving Tuesday is a global day of giving that helps support local causes in communities around the world. At the Williamston Theatre, we celebrate Giving Tuesday by giving theatre to you. Join us for a day of three play readings! Come for one play or for the entire day.

Readings are at 11am, 3pm, and 7pm  
Admission is free



## Page to Stage Discussions

Williamston Theatre offers a book club-style program focusing on plays. Scripts of the shows in our season, and a guide to reading them, are available to borrow from the WT Box Office and the East Lansing Public Library. Discussions, led by members of the production team and WT staff, are held at the East Lansing Public Library and are open to anyone. Join us for the full page-to-stage experience! Check individual show pages for dates.

## Preview Performances



At the Williamston Theatre we honor the important role that our audiences play with our Preview Performance process. The first four performances in a run are considered Previews. Though the play is fully rehearsed and ready for an audience, these are the first performances with an audience. These performances include a post-show talkback so you can share your feedback. You get to weigh in before the critics do! Previews are specially priced! The first performance is Pay-What-You-Wish, and the remaining three are just \$22.

## Conversation Sunday



One Sunday of each production we host a post-performance conversation. We bring together a group of people (playwrights, designers, actors, experts in a topic specific to the show) to chat with our patrons following the matinee. More information about specific times and guests will be provided throughout the season. This is free and open to the public, whether you have attended the show that day or on another day. Check production listings for our scheduled Conversation Sundays!



Moments from recent productions...



*Alabaster*



*Maytag Virgin*



*On The Market*



*A Very Williamston Christmas*



*The Magnolia Ballet Part 1*



# Flex Pass & Donation Form

## FLEX PASSES

Number of Flex Passes \_\_\_\_\_ @ \$200 each = \$ \_\_\_\_\_

## ONE-TIME DONATION

- \$1,000: Signature Society  
 \$500: Designer's Guild  
 \$250: Stage Crew  
 \$100: Acting Company  
 \$99 and below: Supporters = \$ \_\_\_\_\_

## MONTHLY DONATION

I would like to make a monthly donation of \$ \_\_\_\_\_.

Please charge my credit card every month from:

\_\_\_\_\_ to \_\_\_\_\_.

**TOTAL ENCLOSED**

= \$ \_\_\_\_\_

- I would like to make a donation of stocks or annuities. Please contact me.

## PAYMENT

- My check, made out to the Williamston Theatre is enclosed.  
 Please charge my credit card.

Card Number: \_\_\_\_\_

(Visa/MasterCard/Discover/American Express)

Expiration Date: \_\_\_\_\_ V-code: \_\_\_\_\_

Signature: \_\_\_\_\_

## SUBSCRIBER/DONOR INFORMATION

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Williamston Theatre is a 501c3 nonprofit organization. Federal ID: 86-1125090.**

Questions? Call (517) 655-SHOW (7469) or check our website: [WilliamstonTheatre.org](http://WilliamstonTheatre.org)

**STORIES THAT GROW CONVERSATION.**

Williamston Theatre  
122 S Putnam St  
Williamston, MI 48895

