



## Williamston Theatre 2025-2026 Season General Auditions

The Williamston Theatre announces general auditions for its 2025-2026 season. Details are below. Auditions are in-person. Williamston Theatre is particularly seeking Michigan actors. Out-of-town actors will be considered, but having your own vehicle is a necessity.

**When:** May 12, 2025: 4pm - 9pm  
May 13, 2025: 10am - 3pm  
By appointment only.

**What to prepare:** 2 contrasting, contemporary monologues. Total time 3 minutes.

**How to schedule an appointment:** Beginning Thursday, April 11 call 517-655-7469, Tuesday – Fridays from 12:00-5:00PM

**What to bring:** 1 copy of your headshot and resume

### **Production/Casting Information**

We are auditioning for available roles in our upcoming 2025-2026 Season, understudy positions, and our staged reading series. Some roles in the season are unavailable because productions have been chosen for specific artists or are new scripts already being workshopped with a cast.

#### *Every Brilliant Thing*

By Duncan MacMillan with Jonny Donahoe

Director: Tony Caselli

1<sup>st</sup> rehearsal September 9, 2025.

1st Preview Oct. 2, 2025

Opening Night Oct. 10, 2025

Closing Night Oct. 26, 2025

Narrator, male/female 30's-50's. A Storyteller. *This role is already cast.*

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#### *A Sherlock Carol*

By Mark Shanahan

Director: TBD.

1st Reh Oct. 21, 2025.

1st Preview November 13, 2025

Opening Night November 21, 2025

Closing Night December 21, 2025



CASTING:

Sherlock Holmes, the famous detective.

Ebenezer Scrooge, the famous humbug.

Actor One: Many roles, including grown up Tiny Tim, Ralph Fezziwig and others.

Actor Two: Many roles, including Fannie Gardner (a refined young woman), a 13-year old girl, and Inspector Lestrade of Scotland Yard.

Actor Three: Many roles, including Dr. John Watson, and Mrs. Dilber the housekeeper.

Actor Four: Many roles, including Irene Adler and Martha Cratchit.

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*Dial M for Murder*

Adapted by Jeffrey Hatcher

Director: TBD.

1st Reh Jan 13, 2026

1st Preview February 5, 2026

Opening Night February 13, 2026

Closing Night March 8, 2026

CASTING:

Margot Wendice. 30's/40's. English

Maxine Hadley. 30's/40's. American

Tony Wendice. 30's/40's. English. A little conniving.

Mr. Lesgate. 30's/40's. English. A hired murderer.

Inspector Hubbard. 40's/50's. English. A law officer.

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*Bad Books*

By Sharyn Rothstein

Director: Tony Caselli

1st Reh March 31, 2026

1st Preview April 23, 2026

Opening Night May 1, 2026

Closing Night May 31, 2026

CASTING:

Librarian/Boss/Publisher: A woman 30's-50's. *This role is already cast.*

Mom: A woman in 40's-50's.



*The 39 Steps*

Adapted by Patrick Barlow

Director: John Lepard

1st Reh June 16, 2026

1st Preview July 9, 2026

Opening Night July 17, 2026

Closing Night August 16, 2026

CASTING:

Richard Hannay, about 40, English.

Annabella Schmidt, and others. 30's-50s. English

Clown 1: Multiple characters. *This role is already cast.*

Clown 2: Multiple characters. *This role is already cast.*

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Williamston Theatre is an equal-opportunity employer, committed to building an inclusive and welcoming workforce. Humans of all kinds are encouraged to apply, and applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition, or any protected category prohibited by local, state, or federal laws.